

Alto Saxophones

FUNNY ANIMALS

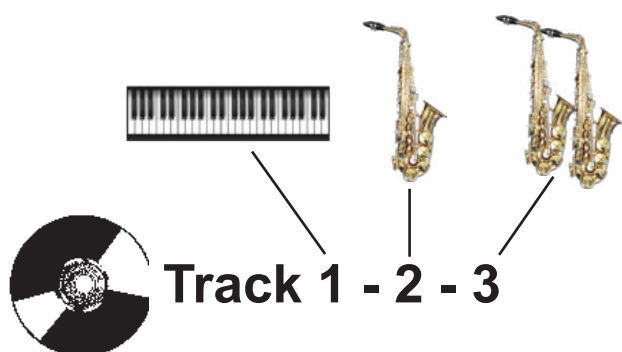
Wonderful wild pieces for 1 or 2 Alto Saxophones

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Reinhardt

Die „Animal-Hits“ in dieser Sammlung spiegeln acht Tiercharaktere in einer kontrastreichen jazzig, poppigen Musiksprache wider. Saxophon- und Tierliebhaber können somit ihre Spielfreude ausleben. Zusätzliche Play-Alongs als Gratis-Download eröffnen Perspektiven für unterschiedlichste Aufführungen.

The “Animal Hits” in this collection reflect eight animal characters in a contrasting jazzy, poppy musical language. Saxophone and animal lovers can live out their joy of playing. Additional play-alongs as a free download open up perspectives for a wide variety of performances.



Alto Saxophones - Solo & Duo	MR 439-1
Piano	MR 439-2

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1. Crazy Chicken



Allegretto ♩ = 110

8 *mf simile*

13 *mf*

18

23 *f*

28

2. Donkey Time In Oberkrain



Track 4-5-6

Polka

First system of musical notation (measures 1-10). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for piano on a grand staff. Measure 1 contains a whole rest with a '2' above it. Measure 2 has a forte (*f*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 includes a repeat sign. The system ends with a double bar line.

Second system of musical notation (measures 11-20). The system begins with a measure rest labeled '11'. The music continues with eighth and sixteenth notes in both staves.

Third system of musical notation (measures 21-26). The system begins with a measure rest labeled '20'. Measure 21 has a forte (*f*) dynamic. The system ends with a double bar line.

Fourth system of musical notation (measures 27-35). The system begins with a measure rest labeled '27'. The music continues with eighth and sixteenth notes in both staves.

Fifth system of musical notation (measures 36-44). The system begins with a measure rest labeled '36'. Measure 37 has a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

3. Blue Notes For Pink Pigs



Track 7-8-9

Moderato $\text{♪} = \text{♪}^3 \text{♪}$

3

mf

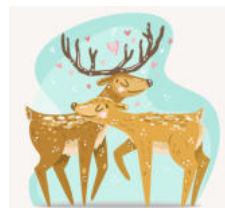
6

10

14

18

4. Rudolph & Rosie



Track 10-11-12

Allegro ♩ = 120

3 *dolce* *mf* *dolce* *mf*

7

11

14

18 *poco rit.*

Vivace giocoso ♩ = 170

21 *f* *f*

5. Panda Dreams



Track 13-14-15

Allegretto

4/4

p

4

p

11

18

2

mf

2

24

rit.

Moderato

29

p

3 3 3

6. Gonzalez olé



Track 16-17-18

Maestoso rubato

7

Allegretto

8

mf

12

16

p

20

24

mf

7. „G“ Is Gina's Favorite Tone



Track 19-20-21

Groovy ♩ = 100

First system of music (measures 1-4). The music is in 4/4 time and features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *f* (forte).

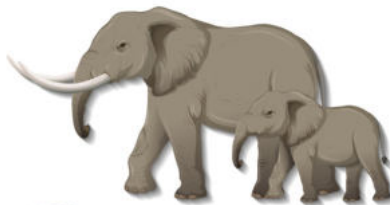
Second system of music (measures 5-8). The music continues with a similar rhythmic pattern. The dynamic is marked *mf* (mezzo-forte). The word *dolce* (dolce) is written above the staff, indicating a softer, more melodic character.

Third system of music (measures 9-13). The music features a repeat sign in measure 11. The dynamic is marked *mf* (mezzo-forte).

Fourth system of music (measures 14-17). The music continues with a similar rhythmic pattern, featuring a repeat sign in measure 16.

Fifth system of music (measures 18-21). The music features a repeat sign in measure 19. The dynamic is marked *f* (forte) in measure 18 and *mf* (mezzo-forte) in measure 20. The word *Groovy* is written above the staff in measure 19.

8. The Swinging Elephant Gang



Track 22-23-24

Swing $\text{♩} = \text{♩}^3$

8

mf

13

18

23

28

1. Crazy Chicken



Track 1-2-3

Allegretto ♩ = 110

8 *mf*

13 *mf*

18

23 *f*

28

33

39 *Fine* *p*

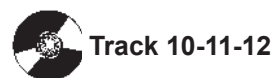
45 *mf*

50

55 *cresc.* *D.S. al Fine*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a melody starting on G4. The second staff continues the melody from measure 13. The third staff starts at measure 18. The fourth staff begins at measure 23 with a forte (f) dynamic. The fifth staff starts at measure 28. The sixth staff begins at measure 33. The seventh staff starts at measure 39 with a piano (p) dynamic and includes a 'Fine' marking. The eighth staff begins at measure 45 with a mezzo-forte (mf) dynamic. The ninth staff starts at measure 50 and ends at measure 55 with a crescendo (cresc.) marking and a 'D.S. al Fine' instruction. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (mf, f, p, cresc.) and articulation marks like slurs and accents.

4. Rudolph & Rosie



Allegro ♩ = 120

3

dolce

mf

7

11

14

18

poco rit.

Vivace giocoso ♩ = 170

21

f

26

31

35

1.

2.

39

Tempo 1

mf

43

47

poco a poco fade out

p

rit.

mf

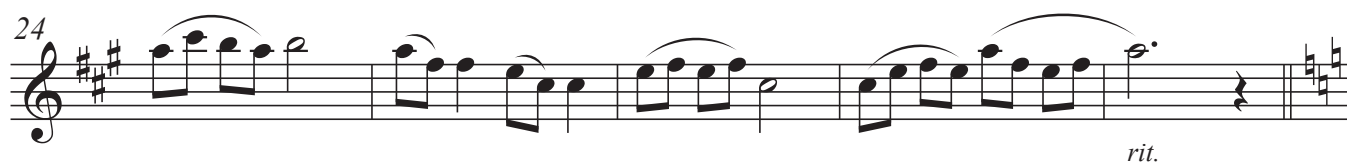


5. Panda Dreams



Track 13-14-15

Allegretto



Moderato



Groove Beat



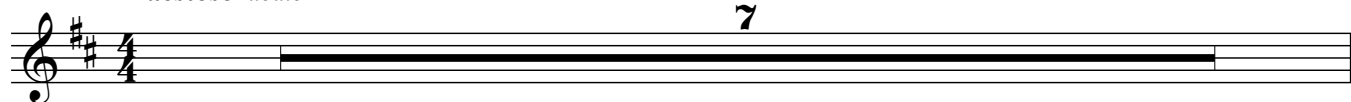
6. Gonzalez olé



Track 16-17-18

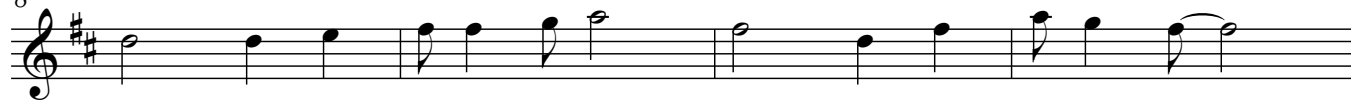
Maestoso rubato

7



Allegretto

8



12



16



20



24



mf

28



32



p

36



40



f Ho - la Gon - za - les!

Bu - en mu - si - co!

45



mf

49



p

f

Gon - za - les: o - lé!



8. The Swinging Elephant Gang

Track 22-23-24

Swing $\text{♪} = \text{♪}^3 \text{♪}$

